

10. Reports from WIPO Committees: (i) The Standing Committee on Copyright and Related Rights (SCCR)

- Stream: https://webcast.wipo.int/video/A_65_2024-07-10_PM_123124
- Minutes: https://docs.google.com/document/d/1_SI3CuE9Rzq0QeZt2j2STLmnKgZr1iulBDBhnEcBraY/edit?usp=sharing
- Report on the Standing Committee on Copyright and Related Rights (SCCR): https://www.wipo.int/about-wipo/en/assemblies/2024/a-65/doc_details.jsp?doc_id=631586
- WIPO toolkit on artists' resale rights: https://www.wipo.int/meetings/en/doc_details.jsp?doc_id=602473

Member States who spoke include, Chile (GRULAC Coordinator, also on behalf of The Group of Latin American Caribbean Countries), Netherlands (Group B Coordinator), Moldova (CEBS Coordinator)

SCCR Additional Sessions

- [Information session on generative artificial intelligence and copyright](#) (2024)
 - 2025, a new session on artificial intelligence is being planned
- [COVID-19 Session \(2022\) linked to digital technologies and the creative industries](#)
- [Information session on music and the broadcasting market](#)

Proposals

- GRULAC proposes 2 annual sessions for SCCR (as was the practice before Covid-19)

Upcoming related events

- [Diplomatic Conference on the Design Law Treaty](#) (Monday, November 11 to Friday, November 22, 2024)

General Notes

- SCCR wants to increase member states participation in annual meeting prep throughout the year
- SCCR has two main issues identified by GRULAC
 - Exceptions and limitations and broadcasting
 - Broadcasting
 - Including Illegal use of programming signals
- Additional issues such as the digital environment and theatre directors' rights, and New issues including AI.
- REPUBLIC OF MOLDOVA (CEBS GROUP) advocating for convening of a Diplomatic Conference on adopting the Treaty for the Protection of Broadcasting Organizations.

“we hope for the progress on developing a final draft text soon to be afterwards followed by an adequate and effective legal instrument which equally protects transmission of broadcasting organizations over computer networks, reflects contemporary technological realities and strengthens the fight against signal piracy.”

- General expressions of support for libraries, archives and museums, educational and research institutions in social and cultural development of our society, as well as access to work for the persons with disabilities.
- India acknowledges the comprehensive WIPO toolkit on artists' resale rights and calls for further deliberations on the considerations for developing a national author's resale royalty rights, ARRR scheme as highlighted in the toolkit.
- India welcomes the proposal presented by Delegation of Cote D' Ivoire during the 44th session for the comprehensive study on rights and remunerations of audiovisual authors for exploitation of their works and request that this study include the rights and remunerations of performers in audiovisual works for the exploitation of their performances.
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